

WHAT IS AND WHAT SHOULD NOT BE

As recorded by Led Zeppelin

(from the 1969 Album "Led Zeppelin II")

Transcribed by www.mikesguitarsite.co.uk

Words by Jimmy Page & Robert Plant

Music by Jimmy Page & Robert Plant

A Verse 1

♩ = 76

Gtr I *mp* *let ring*.....| *let ring*.....|

T 7 7 7 7 7 7 7 7 0 7 7 0 7 7 7 7 7 7 0 7 7 7 7 7 7 7 7 0

A 6 6 6 6 6 6 6 6 5 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 0

B 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 0

T 7 7 0 0 7 7 7 7 0 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

A 6 7 7 7 7 7 7 7 6 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6

B 6 7

B Chorus



Gtr II

T 9 7 7 7 5 5 5 5 0 4 4 0 4 0 0 2 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P P P

11

T
A
B

P P P

to Coda
to Dbl Coda

13

let ring-----| **mf** let ring

T
A
B

C Verse 2

16

mp Gtr I

T
A
B

20

let ring-----| let ring-----|

T
A
B

D.S. al Coda

23

T 7 7 7 7 7 0 0 7 7 0 7 7 0 0 0 7 7 7 7 7 7

A 6 6 6 6 6 6 6 0 7 7 7 7 7 7 0 6 6 6 6 6 6

B 5 5 5 5 5 5 5 0 6 6 6 6 6 6 0 5 5 5 5 5 5

p

[illegible]

D Guitar Solo

The image shows a musical score for guitar. The top staff is a single melodic line in treble clef, marked with a dynamic of *mf*. It features a series of eighth and sixteenth notes, some with accidentals, and a wavy line indicating a vibrato or tremolo effect. Below this staff are three staves labeled T, A, and B, which contain fret numbers for the guitar. The T staff has fret numbers 9, 11, 9, 13, 11, 13, 11, 6, 6, 9, 11, 7, 9, 7, 9. The A and B staves have fret numbers 9, 11, 9, 13, 11, 13, 11, 6, 6, 9, 11, 7, 9, 7, 9. The bottom staff is a guitar I part, marked with a dynamic of *mf*. It features a series of chords and single notes, some with accidentals, and a wavy line indicating a vibrato or tremolo effect. Below this staff are three staves labeled T, A, and B, which contain fret numbers for the guitar. The T staff has fret numbers 7, 7, 7, 7, 7, 7, 7, 7, 7, 0, 7, 7, 0, 7, 7, 7, 7, 7, 7, 0, 7, 0. The A and B staves have fret numbers 6, 6, 6, 6, 6, 6, 6, 6, 6, 0, 7, 7, 0, 7, 7, 7, 7, 6, 6, 7, 0, 0.

The musical score for "The Rose Tree" is presented in three systems. The first system shows the vocal melody (treble clef) and guitar accompaniment (T, A, B staves). The second system continues the vocal melody and guitar accompaniment. The third system shows the vocal melody and guitar accompaniment, with the guitar part featuring a three-part harmony (T, A, B staves). The score includes various musical notations such as notes, rests, accidentals, and fingerings.

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E Verse 3

44

T 14 12 14 14 14 12 14 12 14 12 9 7 6 5 4 3 2

A

B

sl. sl. sl. sl. sl. sl. sl. sl.

T 2 2 2 2 1/2 7 7 7 7 7 0 0 0 0

A 3 3 3 3 3 6 6 6 6 6 6 6 6 6

B 0 0 0 0 0 5 5 5 5 5 5 5 5 5

[illegible]

51 Musical score for 'D.S.S. al Dbl Coda'. The score is written for a guitar and a three-part vocal harmony (Tenor, Alto, Bass). The guitar part is in treble clef with a key signature of one sharp (F#). The vocal parts are in a common time signature. The score consists of two measures. The first measure contains a complex guitar riff and vocal harmonies. The second measure continues the riff and harmonies. The score ends with a double bar line and the instruction 'D.S.S. al Dbl Coda'.

	5	5	0	0	0	0	0	7	7	(7)	7	7	0	0	7	0	7	7	7	7	7	7	7
T	5	5	7	7	7	7	7	7	7	(7)	7	7	0	0	7	0	7	7	7	7	7	7	7
A	6	6	6	6	6	6	6	0	7	7	(7)	7	7	7	7	0	7	6	6	6	6	6	6
B	5	5	5	5	5	5	5		6	6	7	6	6	6		6	7	5	5	5	5	5	5

F Outro

[illegible]